

Brief History of Art and design

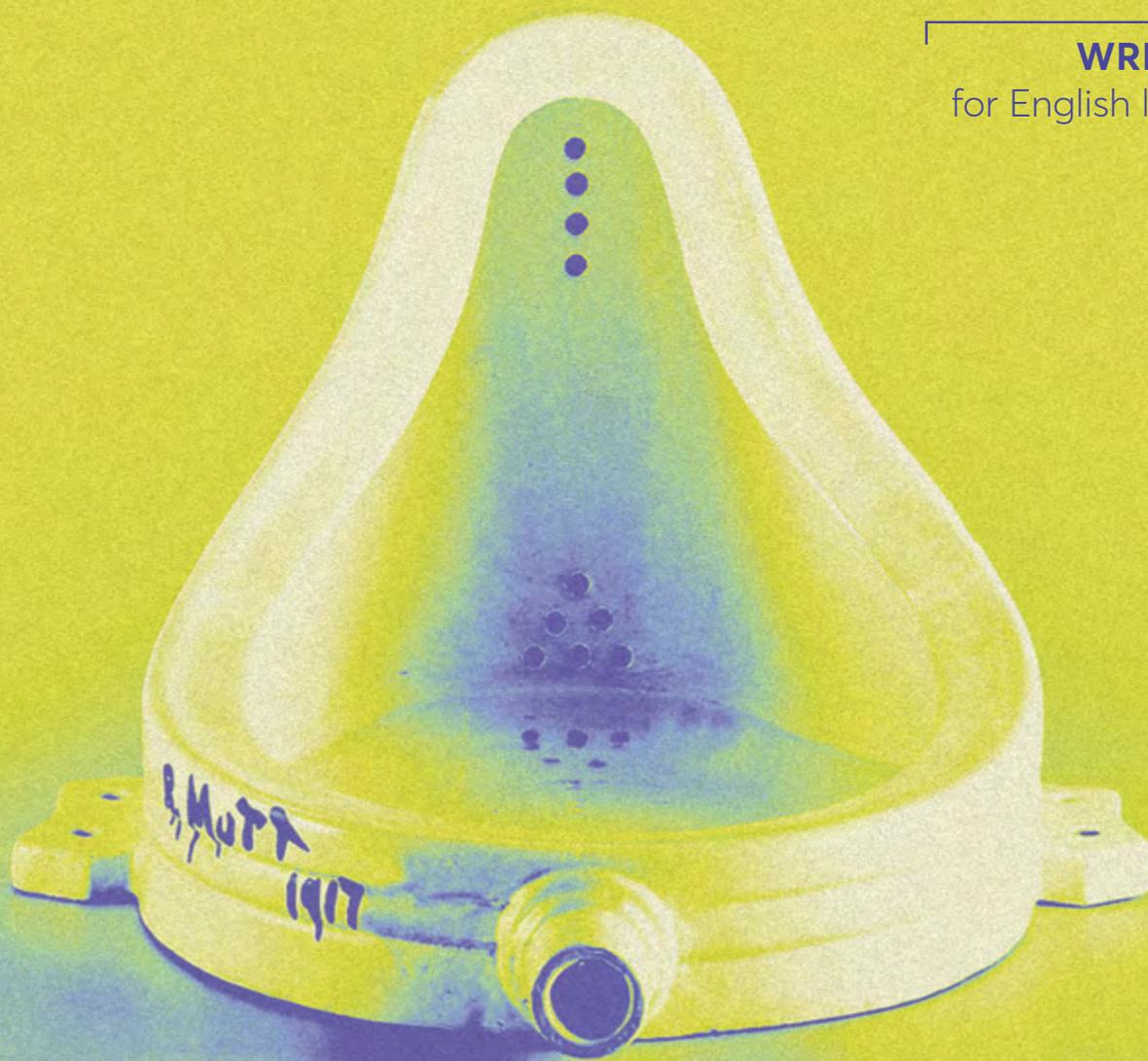
20th-21st century

O5 CONCEPTUAL AND RADICAL DESIGN AND ART

(1965–1980)

WRITING

for English lesson



Co-funded by
the European Union



LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA



SUPŠ:UH



Materials created within Erasmus+ Small-scale partnership project "EmpowerED: Fostering Employability, Cultural Understanding, and Digital Resilience in VET Education" No 2023-2-LV01-KA210-VET-000178458 Implemented from 1.04.2024. till 31.03.2026. by coordinator MIKC "Liepājas Mūzikas, mākslas un dizaina vidusskola" (Latvia) and project partner Střední umělecko průmyslová škola Uherské Hradiště (Czech Republic), total project budget is 60 000 euro.

WRITING

WRITING TASK 1: OPINION ESSAY

"Is Conceptual Art Really Art?"

Write a short essay (150-200 words) answering the question: Is conceptual art really art? Consider the following points in your response:

Instructions:

- What defines art?
- How does conceptual art compare to traditional painting or sculpture?
- Should art always be aesthetically pleasing?
- Give an example of a conceptual artwork and explain why you consider it (or don't consider it) as art.

WRITING TASK 2: CRITICAL REVIEW

"A Conceptual Art Exhibition Review"

Write a review (200 words) of an imaginary exhibition of conceptual art. Include:

Instructions:

- The name and location of the exhibition
- A description of some of the artworks (real or invented)
- Your opinion on the exhibition: Was it thought-provoking? Confusing? Inspiring?
- Would you recommend it to others? Why or why not?

WRITING TASK 2: CRITICAL REVIEW

"Dear Gallery Director..."

Imagine you are a young artist and want to display your conceptual artwork in a famous gallery. Write a formal letter (120-150 words) to the gallery director explaining:

Instructions:

- The concept behind your artwork
- Why you think it fits their gallery
- Why conceptual art is important in today's world

Use formal letter structure and persuasive language.